

## Term Information

Effective Term Autumn 2020

## General Information

Course Bulletin Listing/Subject Area Theatre  
Fiscal Unit/Academic Org Theatre - D0280  
College/Academic Group Arts and Sciences  
Level/Career Graduate  
Course Number/Catalog 6210  
Course Title Studio Praxis  
Transcript Abbreviation Studio Praxis  
Course Description This is a topics-based, design/scenography class that challenges students to share and build on their experience both within and outside their design disciplines. All MFA design students will participate in the studio each fall semester. Our goal is for you to make work that quickly and creatively respond to the ideas and scripts we work on which hang together under a different theme each year.  
Semester Credit Hours/Units Fixed: 3

## Offering Information

Length Of Course 14 Week  
Flexibly Scheduled Course Never  
Does any section of this course have a distance education component? No  
Grading Basis Letter Grade  
Repeatable Yes  
Allow Multiple Enrollments in Term No  
Max Credit Hours/Units Allowed 9  
Max Completions Allowed 3  
Course Components Laboratory  
Grade Roster Component Laboratory  
Credit Available by Exam No  
Admission Condition Course No  
Off Campus Never  
Campus of Offering Columbus

## Prerequisites and Exclusions

Prerequisites/Corequisites Enrollment in Master of Fine Arts program, or permission of instructor.  
Exclusions  
Electronically Enforced Yes

## Cross-Listings

Cross-Listings

## Subject/CIP Code

Subject/CIP Code 50.0502  
Subsidy Level Doctoral Course

Intended Rank

Masters, Doctoral

## Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

## Course Details

### Course goals or learning objectives/outcomes

- The creation of new designs and the timely revision/refinement of ideas through the design process.
- Active collaboration among students
- Rigorous, in-depth analysis of plays
- Working within and outside of your primary design discipline.

### Content Topic List

- Scenography
  - Design
  - Scenery
  - Lighting
  - Costume
  - Media
  - Studio
- No

### Sought Concurrence

No

## Attachments

- Theatre 6210 Syllabus.docx: Theatre 6210 Syllabus  
*(Syllabus. Owner: Kelly,Logan Paige)*
- Theatre 6210 Syllabus-updated.pdf: Updated Theatre 6210 Syllabus  
*(Syllabus. Owner: Kelly,Logan Paige)*

## Comments

- Syllabus updated to reflect clarification on contact hours and expectation for work outside of class. This course was included in the revision to the MFA which is currently under review (OAA). *(by Kelly,Logan Paige on 04/21/2020 10:19 AM)*
- See Panel feedback sent on 2-7-2020 *(by Vankeerbergen,Bernadette Chantal on 02/07/2020 04:42 PM)*

## Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Kelly,Logan Paige	12/03/2019 04:16 PM	Submitted for Approval
Approved	Kelly,Logan Paige	12/03/2019 04:22 PM	Unit Approval
Approved	Heysel,Garett Robert	01/08/2020 10:03 AM	College Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	02/07/2020 04:42 PM	ASCCAO Approval
Submitted	Kelly,Logan Paige	04/21/2020 10:19 AM	Submitted for Approval
Approved	Kelly,Logan Paige	04/21/2020 10:19 AM	Unit Approval
Approved	Heysel,Garett Robert	04/21/2020 02:33 PM	College Approval
Pending Approval	Jenkins,Mary Ellen Bigler Hanlin,Deborah Kay Oldroyd,Shelby Quinn Vankeerbergen,Bernadette Chantal	04/21/2020 02:33 PM	ASCCAO Approval

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<b>TERM:</b>	Autumn 20XX	<b>INSTRUCTOR:</b>	Brad Steinmetz
<b>CREDITS:</b>	3	<b>OFFICE:</b>	Drake 087
<b>LEVEL:</b>	G	<b>OFFICE EMAIL:</b>	steinmetz.25@osu.edu
<b>CLASS TIME:</b>	TR 11:10am - 12:30pm	<b>OFFICE PHONE:</b>	614-688-3751
<b>LOCATION:</b>	Drake 078	<b>OFFICE HOURS:</b>	WF 9:00am-11:30am

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**COURSE DESCRIPTION:** This is a topics-based, design class that challenges students to share and build on their experience both within and outside their declared design disciplines. All MFA designers will participate in the studio each fall semester. Our goal is for you to make work that quickly and creatively responds to the ideas and scripts we work on which hang together under the theme of “illusions.”

**LEARNING OBJECTIVES:**

- The creation of new designs and the timely revision/refinement of ideas throughout
- Active collaboration in class and on group assignments
- Engaged dialogue with colleagues including thoughtful responses to work
- Rigorous, in-depth script analysis
- Working as scenographic world-makers and stretching beyond single design disciplines

**TEACHING METHOD:** lecture, discussions, presentations and in-class projects  
(All assignments will be complete outside of class sessions.)

**REQUIRED TEXTS:**

*A Very Very Very Dark Matter* by Martin McDonagh

[isbn.nu/9780571346912](https://isbn.nu/9780571346912)

*Mr. Marmalade* by Noah Haidle

[isbn.nu/9780822221425](https://isbn.nu/9780822221425)

*Is God Is* by Aleshea Harris

[samuelfrench.com/s/64018/is-god-is](https://samuelfrench.com/s/64018/is-god-is)

*The Illusion* by Tony Kushner

[isbn.nu/9780881452310](https://isbn.nu/9780881452310)

*His Dark Materials* by Philip Pullman Adapted by Nicholas Wright

[isbn.nu/9781854598318](https://isbn.nu/9781854598318)

**COURSE POLICIES:**

Conversation and collaboration are essential to this class and this art. Attendance and punctuality are required and a deficit of either will adversely affect your grade. Unexcused absences beyond one will reduce a final grade for the course by one letter.

The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: [slds@osu.edu](mailto:slds@osu.edu); 614-292-3307; [slds.osu.edu](http://slds.osu.edu); 098 Baker Hall, 113 W. 12th Avenue.

# Theatre 6194: Studio / Praxis

## COURSE SCHEDULE

subject to change

DATE		TOPIC/ACTIVITY	ASSIGNMENT DUE
Tue.	Aug. 20	Intro	
Thur.	Aug. 22	Visit OTHERWORLD	
Tue.	Aug. 27	discussion	<i>A Very Very Very Dark Matter</i>
Thur.	Aug. 29	work day	
Tue.	Sep. 3	presentations	<b>Installations</b>
Thur.	Sep. 5	discussion	<i>Mr. Marmalade</i>
Tue.	Sep. 10	presentations	<b>roughs – Mr. Marmalade</b>
Thur.	Sep. 12	work day	
Tue.	Sep. 17	presentations	<b>prelims – Mr. Marmalade</b>
Thur.	Sep. 19	discussion	<i>Is God Is</i>
Tue.	Sep. 24	work day	
Thur.	Sep. 26	presentations	<b>roughs – Is God Is</b>
Fri.	Sep. 27	<i>Romeo &amp; Juliet opens</i>	
Tue.	Oct. 1	check-ins	
Thur.	Oct. 3	work day	
Tue.	Oct. 8	presentations	<b>prelims – Is God Is</b>
Thur.	Oct. 11	- FALL BREAK -	
Tue.	Oct. 15	discussion	<i>The Illusion</i>
Thur.	Oct. 17	work day	
Tue.	Oct. 22	presentations	<b>roughs – The Illusion</b>
Thur.	Oct. 24	work day	
Thur.	Oct. 24	<i>Bonnets opens</i>	
Tue.	Oct. 29	presentations	<b>prelims – The Illusion</b>
Thur.	Oct. 31	work day	
Tue.	Nov. 5	presentations	<b>designs – The Illusion</b>
Thur.	Nov. 7	discussion	<i>His Dark Materials</i>
Tue.	Nov. 12	work day	
Thur.	Nov. 14	presentations	<b>roughs – His Dark Materials</b>
Fri.	Nov. 15	<i>Midsummer opens</i>	
Tue.	Nov. 19	work day	
Tue.	Nov. 21	presentations	<b>prelims – His Dark Materials</b>
Thur.	Nov. 26	work day	
Thur.	Nov. 28	- THANKSGIVING -	
Wed.	Dec. 3	presentations	<b>designs – His Dark Materials</b>

## GRADING:

Installation .....	12	<b>Grading Scale:</b>	
roughs – Mr. Marmalade .....	7	93 - 100.0	A
prelims – Mr. Marmalade .....	10	90 - 92.9	A-
roughs – Is God Is .....	7	87 - 89.9	B+
prelims – Is God Is .....	10	83 - 86.9	B
roughs – The Illusion .....	7	80 - 82.9	B-
prelims – The Illusion .....	7	77 - 79.9	C+
designs – The Illusion .....	12	73 - 76.9	C
roughs – His Dark Materials .....	7	70 - 72.9	C-
prelims – His Dark Materials .....	7	67 - 69.9	D+
designs – His Dark Materials .....	14	60 - 66.9	D
<b>TOTAL .....</b>	<b>100</b>	0 - 59.9	E

## COURSE ASSIGNMENTS:

**INSTALLATION (12)** Working in groups of two, create a site specific installation or experiential project based on a theme/topic/visual metaphor inspired by *A Very Very Very Dark Matter* by Martin McDonagh. All materials used in the installation are sourced by students. Any equipment required for the installation must be approved by instructor and appropriate studio managers. Locations in/around Drake must be approved by appropriate facility personnel, maintain compliance with fire codes and allow the normal functioning of classes/department business. All projects will be struck by 5:00pm on the Wednesday following the presentations.

**ROUGHS (7 EACH)** Working in groups, generate three distinct rough but visually articulate scenographic ideas for each production. Consider research, scenery, costumes, lighting, staging, etc. Collaborators should work together on all aspects of the design and avoid segregating by discipline. Clearly present your ideas in class with concise visual and verbal support.

**PRELIMINARY DESIGNS (7 OR 10 EACH)** Working in groups, identify a clear, appropriate and unified design concept for each production. Create and present your complete designs in class. Your design documents should visually articulate the complete design but need not be detailed. Individual designers should focus on a single design discipline.

**FULL DESIGNS (12 OR 14 EACH)** Informed by conversations and notes from your prelims, create a complete design package for each production that includes improvements, refinements and full detail. The quality and nature of your design materials should be professional and complete. (For instance: complete color costume renderings, light plot and paperwork, drafted plates, model, etc.)

## ACADEMIC MISCONDUCT:

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.